Success Criteria

To include:

An interesting opener (do we always have to start with description? Action or speech for interest)

Temptations/failing to do something (recap what Lin had to come across)

Range of sentence types - Short sentence for effect. Embedded clauses for detail.

Rhetorical question?

Fronted adverbials

Subordinating conjunctions to add detail to sentences

Characters and setting in detail through actions, motives, appearance and feelings throughout the story not in one paragraph.

Build up of information making sure ideas/events link.

Build up of atmosphere/suspense by withholding information.

USE YOUR WRITING TARGETS!!

Pupil	Year 6 A Modern Version of a Quest Story	Teacher
	Objective	
	I established the task – to find something	
	I revealed the setting	
	My characters set off and overcome obstacles en route	
	The dilemmas are: • Can't find it • Can't get in • Get trapped • Get chased	
	The solutions to the dilemmas are realistic	
	My characters arrive back at the start, task accomplished	
	I included an ending, e.g. a final comment	
	I used dialogue for characterisation or showing the reader what is happening	
	I used two narrators	

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